

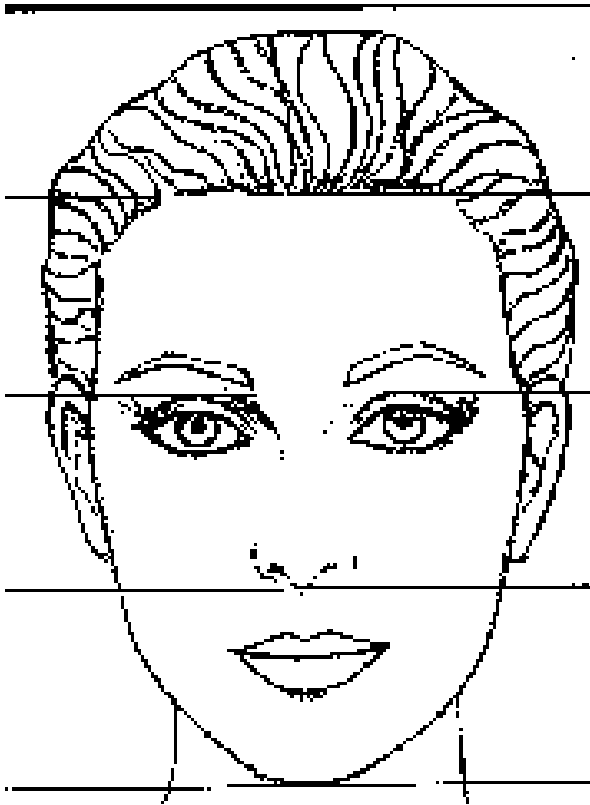


The Secrets of Face Reading

Physiognomy 101

Allan Curtis/Sandi Maki

Facial Observations



Head/Face Shape
Zones of the Face
Forehead
Eyebrows
Eyes
Nose
Mouth
Lips
Cheeks
Chin
Ears

Physiognomy – Personology

▶ Definition

- ▶ defined in *The American Heritage Dictionary* as "the art of judging human character from facial features."

▶ History

- ▶ 3,000 year old practice beginning with the Greeks
- ▶ Aristotle, DaVinci, Michelangelo, Roger Bacon, Shakespeare

▶ Scientific Validation

- ▶ In the 1930's Judge Edward Jones observed behavioral patterns of defendants, witnesses, and attorneys in his courtroom.
- ▶ His interest drove him to research the works of Johann Kasper Lavater (1700's) considered the "father of physiognomy."
- ▶ Judge Jones, Robert Whiteside and William Burtis together took on the task of using established scientific principles to study 1050 random adults from 1950-1955.
- ▶ Measurements of facial features were recorded and correlated with personality factors. Their analysis statistically validated facial features and behavioral traits to an impressive result of 92% accuracy per trait.

Faces Reflect

▶ What

- ▶ Personal history
- ▶ Mental attitudes
- ▶ Intimacy needs
- ▶ Ethics
- ▶ Emotional style
- ▶ Verbal communication

▶ How

- ▶ In face reading, there are no questions asked... you cannot lie if you tried
- ▶ You do not need a person's cooperation to read his or her face
- ▶ A trained face reader can read a face in moments
- ▶ Read facial traits based on their proportion to the size of the face
- ▶ The more noticeable the differences, the greater significance



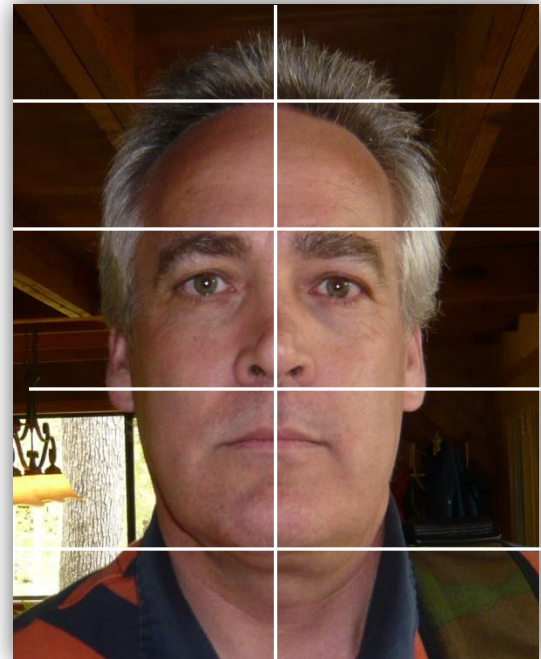
Symmetry

▶ Left

- ▶ The left side of our face is the reflection of the right hemisphere of the brain, the artistic, creative, intuitive, female side of us.

▶ Right

- ▶ The right side of the face is the reflection of the left hemisphere of the brain, the analytical, logical, reasoning, masculine side of us.



Head and Face Shape

▶ Height

- ▶ Upper Portion – imagination
- ▶ High – idealism, authority
- ▶ Low – underdeveloped confidence

▶ Width

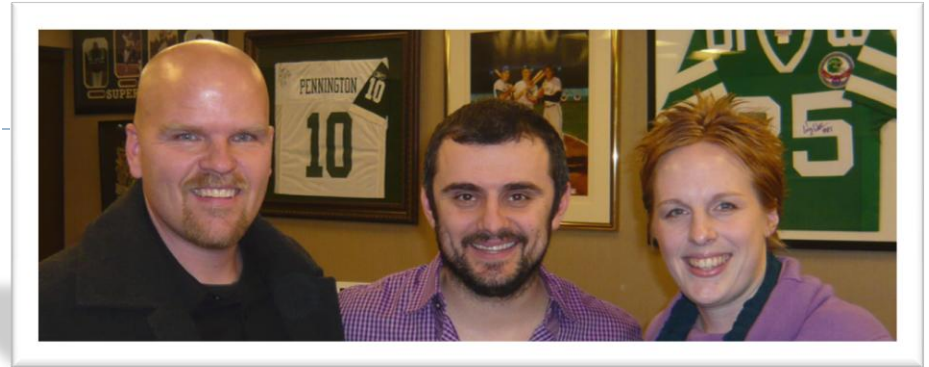
- ▶ Wide – intellectual, learner, ambitious
- ▶ Narrow Width - passive

▶ Length

- ▶ Long Length - foresight
- ▶ Short - lack of forethought, live-in-the -moment attitude

▶ Shape

- ▶ Broad or wide – (lion), natural self confidence
- ▶ Narrow or thin – (deer), less bold, learned self confidence



Zones of the Face - Priorities

- ▶ **Forehead – Thinker**

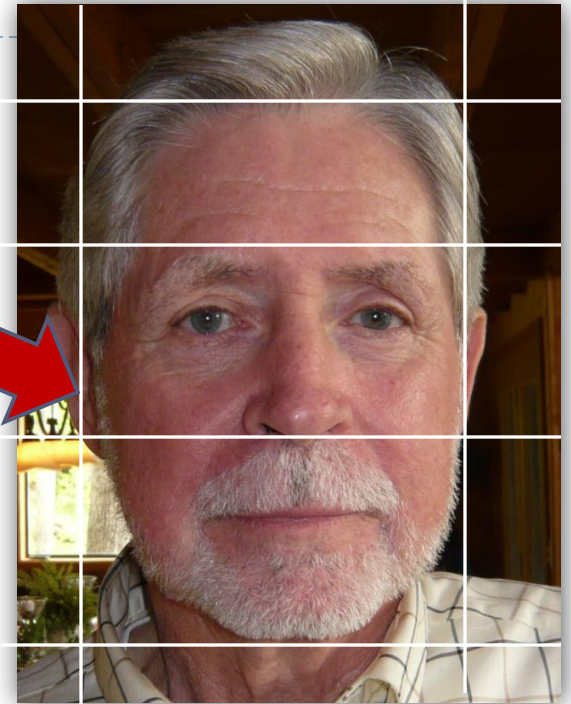
- ▶ Largest Zone – intellectual, ideas, information
- ▶ Smallest Zone – non academic

- ▶ **Midsection – Dreamer, Ambition**

- ▶ Largest – Driven, ambitious
- ▶ Smallest Zone - Content

- ▶ **Jaw – Doer (Stamina)**

- ▶ Largest – earthy, physically strong, competence, well grounded, practical
- ▶ Smallest – non physical, delicate constitution



Insulation and Balance

▶ Physical Insulation

- ▶ Thin – light skin, fine hair, light eyes – sensitive, in-tune
- ▶ Thick – dark skin, coarse hair, dark eyes – like “lots” in their experiences, sun, spices, volume

▶ Body Balance

- ▶ Short Torso – Long Legs, like to stand to relieve stress, built to move, improves concentration to be up and moving
- ▶ Long Torso – Short Legs, sits to relieve stress



Forehead



▶ Horizontal wrinkles

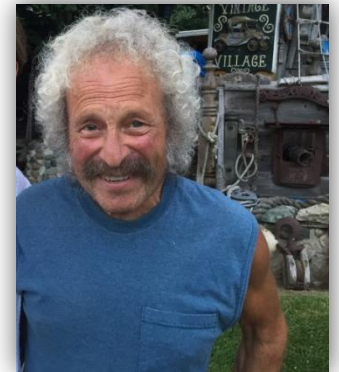
- ▶ mental development, brilliance in their field, knowledge
- ▶ Broken lines – many mental interests
- ▶ Single Horizontal Line across nose– Burn Out Line
- ▶ Many Horizontal Lines across nose – Responsibility

▶ Diagonal Lines

- ▶ Self imposed mental discipline, narrowed focus
- ▶ Left Side lines – personal issues
- ▶ Right Side lines – external issues, careers, finances

▶ Vertical Lines

- ▶ Single vertical dagger - one deep permanent vertical wrinkle in the glabella between the eyebrows , freight train line, single minded, self discipline
- ▶ Many Lines between eyebrows – perfectionist lines



Forehead

▶ Width

- ▶ Exaggerated – dreamer needs to focus on detail
- ▶ Wide: Intelligence, skilled worker, good student, practical in life,
 - ▶ idealistic, creative
- ▶ High, rounded and deep: idealistic, friendships important
- ▶ Shallow or widow's peak - thoughtful, idealistic, wants to help others, Changing career choices

▶ Shape

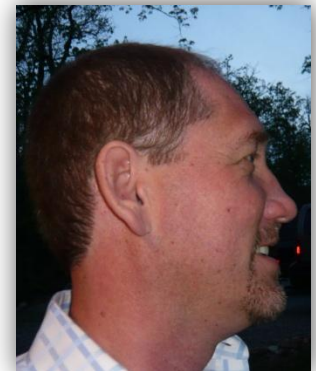
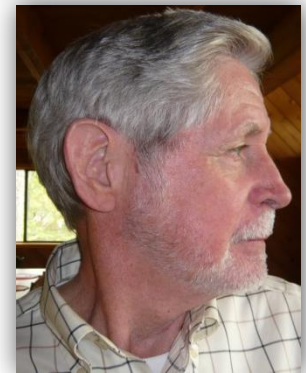
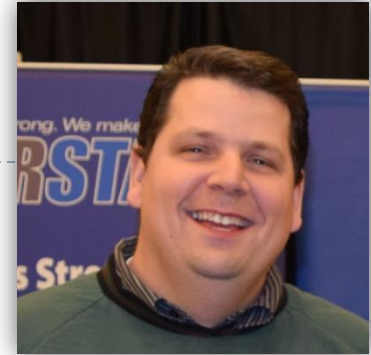
- ▶ Rounded – imagination, dislikes rigidity
- ▶ Rounded below hairline – psychic ability beyond imagination
- ▶ Pointed - higher intelligence
- ▶ Flat: pragmatic nature

▶ Slant

- ▶ Vertical, straight– logical, step by step, need time to comprehend
- ▶ Slant Back – good memory, quick reaction, impatient and spontaneous
- ▶ Indented - quick tempered, impulsive, ambitious,

▶ Ridges

- ▶ Systems Ridge – embrace rules, regulations, certainty, known systems
- ▶ Self Will Pad – between the eyes, self will and determination
- ▶ Methodical Pads – “how” doing things certain ways, routine



Eyebrows - Thinking

- ▶ **Eyebrow Shape - orientation**
 - ▶ Straight- consistent, predictable, ideas, sensitive
 - ▶ Curved eyebrows – focus on feelings, magnet for emotions
 - ▶ Arched eyebrows – especially high - dramatic
 - ▶ Angular – conflict, managerial, confrontational
- ▶ **Eyebrow Height – patience, emotional selectivity**
 - ▶ High – “wait and see,” formal, cautious decision maker
 - ▶ Low – informal, impulsive, approachable, comfortable
- ▶ **Eyebrow Thickness - thinking quality**
 - ▶ Thick- powerful thinker, project juggler
 - ▶ Thin - fewer ideas, one project at a time
- ▶ **Eyebrow Hairs – ideas**
 - ▶ Contradictory - given to conflict
 - ▶ Scattered - disconnected thinking,
 - ▶ Wild - wild ideas, outrageous creativity
 - ▶ Root hairs - early bloomer
 - ▶ Unibrow- constant thinking, insomnia, intensity, high volume of thoughts
 - ▶ Contradictory – going in all directions, high tolerance for conflicting ideas, debater
 - ▶ Start Up – straight up at center, intelligence, anticipate issues/outcomes
 - ▶ Chameleon – blend in, good negotiator
- ▶ **Eyebrow Distribution – details**
 - ▶ Ender - detailed follow up, complexity
 - ▶ Starter – starts and loses interest, inspiration not completion
 - ▶ Even – smooth thought process start to finish, like simplicity



Eyes – Worldview

- ▶ **Slant of the Eye - interpretation**
 - ▶ Eyes slant up - optimist
 - ▶ Eyes slant down – pessimist
 - ▶ Straight - realist
- ▶ **Shape across the bottom lid – openness**
 - ▶ Straight – wary
 - ▶ Curved - open
- ▶ **Size of Iris:**
 - ▶ Small – not emotionally expressive,
 - ▶ Large – expressive emotionally, visual, experiential
- ▶ **Space Between the Eyes - Focus**
 - ▶ Close together – detail oriented, limited world view, practical, self protection instinct
 - ▶ Far apart – trend setter, open minded, self aware, imaginative, natural healer
- ▶ **Set of the Eyes - Assertiveness**
 - ▶ Deep set eyes – laid back and waiting, cautious and reserved, creative, artistic, observers
 - ▶ Protruding eyes – reactive and dominating
- ▶ **Eyelids – intimacy**
 - ▶ Full Eyelid – honest, direct, to the point
 - ▶ No Lids – value, commitment, want to know why
 - ▶ Thick - likes intimacy
 - ▶ Thin – independent, needs space
 - ▶ Heavy – seer, philosopher, creative genius, writer
 - ▶ Triangle – narrowed views of life
- ▶ **Triangle between the eyes – Visionary Lines**
 - ▶ Inner wisdom, deeper meaning
- ▶ **Outside corner of the eyes – Humor Lines**
 - ▶ Crows feet, laughter lines, playful, interactive, sense of humor
- ▶ **Inner corner to cheekbone – Rhetoric**
 - ▶ Great vocabulary, gift of words



Nose - Ambition

- ▶ **Nose Size**
 - ▶ Large: high energy, but may be more materially concerned than spiritual matters
 - ▶ Small: shy and reserved
- ▶ **Nose Shape – work style**
 - ▶ Straight profile – logic
 - ▶ Hump – creativity
 - ▶ Swayed – intuition
 - ▶ Concave – (ski slope) needs emotional satisfaction
 - ▶ Roman – willpower, determination
- ▶ **Nose Length – Career**
 - ▶ Long: prudence, leads others, anxiety
 - ▶ Short perky: natural personality generally happy , hard worker
- ▶ **Nose Width – support**
 - ▶ Wide at base – highly supportive
 - ▶ Thin – self made, self sufficient
 - ▶ Crease on Flange – support, difficulty receiving
 - ▶ Groove on Flange – independent, easier to give than receive
- ▶ **Tip - money consciousness**
 - ▶ Oversized - violent tendencies
 - ▶ Bulbous- strong financial interest, mental focus on goal achievement, schemer and planner
 - ▶ Small - uninterested in money
 - ▶ Turned down –hooked nose – strong will, independent, creative problem solving, efficient, director
 - ▶ Turned up – spontaneous, impetuous, luck in social circumstances and a love of socializing
 - ▶ Straight – solid, reliable, trusting
 - ▶ Groove/Dimple in nose tip – question themselves
 - ▶ Heart Shaped – hard to be generous
 - ▶ Skinny Tip – free spender, life's too short to worry about money
 - ▶ Low Septum - analytical



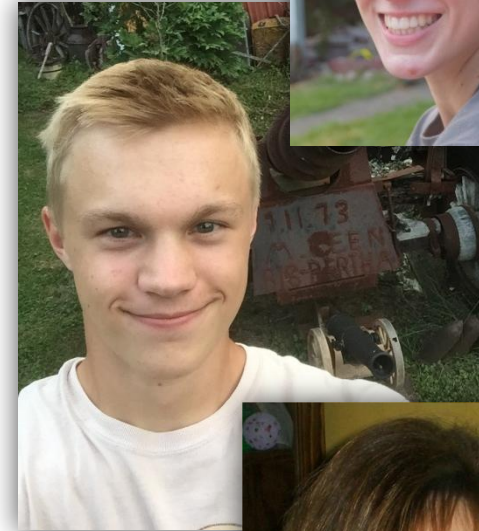
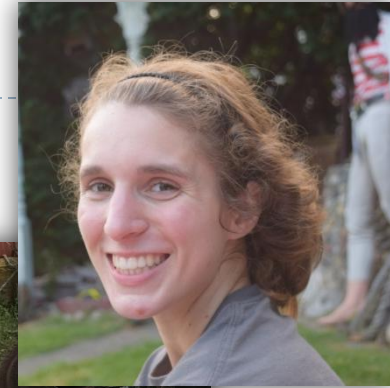
Nose - Tendencies

- ▶ **Bridge**
 - ▶ High bridge and pointed - energetic, curious person, self reliant
 - ▶ Short snubby - friendly but secretive disposition, slow moving
 - ▶ Long Straight - disciplined, methodical, long range plans/strategies
- ▶ **Nostrils – spending**
 - ▶ Large – bold, expansive, generous spender
 - ▶ Small – thrifty, conservative, tightwad
 - ▶ Long/Narrow – emotionally generous, financially conservative
 - ▶ Flared – take charge, adventurous spender
 - ▶ Round – Generous to a fault
 - ▶ Small, Triangular – penny pincher
- ▶ **Ridge**
 - ▶ Deep – doesn't receive well
- ▶ **Roots - family connection**
 - ▶ Ample - family support
 - ▶ Lacking - social detachment
- ▶ **Padding – people**
 - ▶ Padded - need people
 - ▶ Unpadded – loner
- ▶ **Philtrum**
 - ▶ clearly marked, deep and long - it indicates strong and healthy energy levels and vitality
 - ▶ Flat, weak and unpronounced - reduced life force energy



Mouth - Emotion

- ▶ **Mouth Size - Fun**
 - ▶ Large - vocal under pressure, social, expensive tastes, generous, witty, outgoing
 - ▶ Small - sincere, introverted, cautious
- ▶ **Teeth - Decisions**
 - ▶ Even - poised, logical approach
 - ▶ Gaps - intuitive, risk taker, daredevil, joker
 - ▶ Big front teeth - stubborn
 - ▶ Small front teeth - selfless
 - ▶ Crooked - see both sides of an issue, have impossible standards, conflicted
 - ▶ Bucked - people pleaser, shy
 - ▶ Under bite - aggressive
- ▶ **Mouth Angle - spoken philosophy**
 - ▶ Angle down - pessimist
 - ▶ Straight - realist
 - ▶ Angle up - optimist
- ▶ **Lines**
 - ▶ Gift of Gab - line from nose to corner of mouth, natural talker
 - ▶ Compassion lines - corner of mouth down to chin, open heart, compassionate
 - ▶ Vertical Lines on upper lip - development of inner strength through adversity, survivor
 - ▶ Indents - secret lines, some areas off limits
 - ▶ Support Lines - natural coach or cheerleader
 - ▶ Horizontal on Chin - verbal appreciation
 - ▶ Dimple - lighthearted, good natured, good sport
 - ▶ Cleft - adventurous, playful, adaptable
- ▶ **Cupid lips** - upper lip is especially shaped like Cupid's bow - creative and imagination
- ▶ **Square jaw** - rugged, someone who does, takes action



Lips - Communication

- ▶ **Upper Lip – Expression of Thought**
 - ▶ Thick or Full – outspoken, emotional, conversationalist
 - ▶ Thin – secretive, internal reflection, non-talkative
- ▶ **Lower Lip – Expression of Emotion**
 - ▶ Thick – persuader, generous, caring, sensitive
 - ▶ Thin – reserved
- ▶ **Smiles**
 - ▶ Natural – full, relaxed, comfortable
 - ▶ Crooked – performance smile
 - ▶ Closed – polite
 - ▶ Stretched – false sincerity, trying to make a good impression
 - ▶ Line – forced or fake smile



Cheeks - Leadership

- ▶ **Bones – fame**
 - ▶ Prominent – bold
 - ▶ Small – private
- ▶ **Pads – recruitment**
 - ▶ Heavy - draws followers
 - ▶ Light - works alone
- ▶ **Width – courage**
 - ▶ Wide set – confident
 - ▶ Close set – steady
- ▶ **Shape – personality**
 - ▶ Large cheeks – leadership
 - ▶ Tapering toward chin – passion
 - ▶ Expanding toward jaws – peacemaker
 - ▶ Flat cheeks - polite
- ▶ **Dimples**
 - ▶ Peek-a-boo – only when smiling, see humor in any situation, popular
 - ▶ Permanent – natural charmer
- ▶ **Philtrum Length –**
 - ▶ Short – vanity, pride in personal appearance, neat and tidy
 - ▶ Long – less conscious of appearance, surroundings, teasing, sarcastic



Cheeks

- ▶ **Height of Cheek Bones:**
 - ▶ High cheekbones – confidence, outgoing, cautious, authoritative
 - ▶ Full Round Cheeks- tolerance, organizing,
- ▶ **Distance Between Cheeks:**
 - ▶ Close together – inner cheeks – short bursts of intense action deadlines
 - ▶ Far apart – outer cheeks – endurance, long term energy, can do attitude
- ▶ **Miscellaneous Cheek Signs**
 - ▶ Mole on the upper cheek, down from the eye, attractive, temperamental, royal, psychic
 - ▶ Fleshy - frugal, economical disposition, thrifty,
 - ▶ Undeveloped - communication skills may need work
- ▶ **Mustache**
 - ▶ May be self conscious about verbalizing emotions
 - ▶ Sensitive
- ▶ **Beards**
 - ▶ Round Shape – covering up softer side, genuine concern
 - ▶ Square – feels need to present more forceful image
 - ▶ Pointed – goal is to accomplish goals, dominating



Chin - Willpower

- ▶ **Size – aggression**
 - ▶ Large – demanding, aggressive, competitive
 - ▶ Small – compliant, high ethics, need encouragement, non-competitive
 - ▶ Protruding – will get the last word in, persistent
- ▶ **Shape - Battles**
 - ▶ Round chin – people, first, compassionate
 - ▶ Square chin - ideas
 - ▶ Pointed chin – control, independence, determination
 - ▶ Straight – go all out for ideas, causes they believe in
- ▶ **Width – survival**
 - ▶ Narrow – narrow minded, tender, avoid conflict
 - ▶ Wide – outgoing, tough, pride, integrity, physical endurance
- ▶ **Length**
 - ▶ Short – successful in business
 - ▶ Long – ego, same as broad chin, more grounded
- ▶ **Features**
 - ▶ Dimpled – dreamer, hard worker
 - ▶ Weak – weak personality
 - ▶ Lined – Verbal appreciation



Ears - Learning

- ▶ **Flare - conformity**
 - ▶ Stick out – rebel, nonconformist, independent thinker, stubborn
 - ▶ Close – conformist , fit in
 - ▶ Buddha – (top close, bottom out) diplomatic
- ▶ **Ear Size - listening**
 - ▶ Small ears – listen to self, instinctive, controlling
 - ▶ Large ears – great listener
 - ▶ Longer than wider – keen, impractical
- ▶ **Ear Position - speed**
 - ▶ Low ears – careful learner, perfectionist
 - ▶ Middle ears - the ears are in a normal position on the head
 - ▶ High ears – quick learner, creative, do it now
 - ▶ Parallel Vertically – follows rules, regulations, norms
 - ▶ Angled Back – unique outlook and views, unique, non-conformist
- ▶ **Traits**
 - ▶ Pointed ears – original, inventive, unreliable
 - ▶ Close to Head: Planner, thrifty, cover his bets
 - ▶ Protruding: Curious, creative
 - ▶ Outer Ridge – logical, practical, grounded
 - ▶ Inner Ridge – intuitive
 - ▶ Prominent Outer Ears – reality driven, facts, numbers, statistics
 - ▶ Notched - Quirky
- ▶ **Lobe Size**
 - ▶ Small lobes: Creative, good with detail
 - ▶ Large lobes: Independent, strong willed
 - ▶ No lobes: Unresponsive, lacks purpose, emotional problems
 - ▶ Distorted lobes: Sneaky
 - ▶ Heart Line – vertical line on ear lobe, cardiovascular indicator of distress

